

Concert

# Just Go

**Allegro** (M.M. ♩ = c. 120)

Patrick Boyle

**A** E maj7 C#sus F#5 B6 C#m D#m E F#6

Musical notation for measures 1-4 of system A. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a bass line with quarter notes. The key signature has one sharp (F#).

E♭/G A♭(add2) F/A Gm/B♭ Cm7 E♭/B♭ D/A Daug

5

Musical notation for measures 5-8 of system A. The treble clef staff continues the melodic line, and the bass clef staff continues the bass line. The key signature changes to two flats (E♭).

Gm C F7 B♭7/A♭ E♭ F G♭ A♭6

9

Musical notation for measures 9-12 of system A. The treble clef staff continues the melodic line, and the bass clef staff continues the bass line. The key signature remains two flats.

B♭7(♭9) /D E♭m /D♭ A♭m/B E♭7/G A♭m D♭

13

Musical notation for measures 13-16 of system A. The treble clef staff continues the melodic line, and the bass clef staff continues the bass line. The key signature remains two flats.

2

1. G $\flat$  Gdim A $\flat$ /B E $\flat$ 7/D $\flat$  A $\flat$ m/E $\flat$  E $\flat$

2. A $\flat$ m/B A7/C $\sharp$  Cdim E $\flat$ m D $\flat$ m B6 B $\flat$ dim A

E/G $\sharp$  A6 B $\flat$ dim B E

**B** C A/C $\sharp$  Dm B/D $\sharp$  Em E/G $\sharp$  Am F $\sharp$ /A $\sharp$

E7 A D D $\flat$  E $\flat$  E B/F $\sharp$

36 Eb/G Ab F/A F/C Cm7 Gm/Bb Adim D7

40 Gm C B Db Eb F Gb Ab

44 Bb7 /D Ebm /Db Abm/B Eb/G Abm Db

48 Gb Eb/G Abm/B A/C# Cdim Ab/Eb C#m E/B

52 Bbdim A E/G# F#m/A Bbdim B E