

Twin Crusaders

for Rob Power and Ed Squires

Patrick Boyle

$\text{♩} = 160$

tambourine
bell LF
high kick RF

A **B** *tr.*

$\text{♩} = 160$ *mf*

triangle
wood block LF
med. kick RF

5 **C** **D**

1 2

9 **E**

1 2

cresc.

11 *tr.* *tr.*

1 2

ff *p* *cresc.* *ff*

13

1 2

subito p

2

Big!

Twin Crusaders

15 **F** etc

1 2

6/4 5/4 6/4

Detailed description: This system contains measures 15 and 16. It features two staves, 1 and 2, both in treble clef. The key signature is one flat (F major). Measure 15 starts with a dynamic marking of **F** (fortissimo) and includes an accent (>) over the first note. The notation includes eighth and sixteenth notes with beams. The word "etc" is written above the staff. Measure 16 continues the rhythmic pattern. The time signature changes from 6/4 to 5/4 in measure 16, and then back to 6/4 at the end of the system.

17 *f* poco. accel

1 2

6/4 5/4 6/4

Detailed description: This system contains measures 17 and 18. It features two staves, 1 and 2, both in treble clef. The key signature is one flat. Measure 17 has a dynamic marking of *f* (forte) and includes accents (>) over the first two notes. The word "poco. accel" (poco accelerando) is written above the staff. Measure 18 continues the rhythmic pattern. The time signature changes from 6/4 to 5/4 in measure 18, and then back to 6/4 at the end of the system.

19

1 2

6/4 5/4 6/4

Detailed description: This system contains measures 19 and 20. It features two staves, 1 and 2, both in treble clef. The key signature is one flat. Measure 19 has an accent (>) over the first note. Measure 20 continues the rhythmic pattern. The time signature changes from 6/4 to 5/4 in measure 20, and then back to 6/4 at the end of the system.

21

1 2

6/4 5/4 6/4

Detailed description: This system contains measures 21 and 22. It features two staves, 1 and 2, both in treble clef. The key signature is one flat. Measure 21 continues the rhythmic pattern. Measure 22 continues the rhythmic pattern. The time signature changes from 6/4 to 5/4 in measure 22, and then back to 6/4 at the end of the system.

23 **G** Funky!

♩=168

1 2

6/4 5/4 6/4

Detailed description: This system contains measures 23 and 24. It features two staves, 1 and 2, both in treble clef. The key signature is one flat. Measure 23 starts with a dynamic marking of **G** (fortissimo) and includes the word "Funky!". A tempo marking of ♩=168 is shown above the staff. The notation includes rests and notes. Measure 24 continues the rhythmic pattern. The time signature changes from 6/4 to 5/4 in measure 24, and then back to 6/4 at the end of the system.

25

1

2

B.D. 2ndx only

Detailed description: This system contains measures 25 and 26. The top staff (1) is in 6/4 time and contains a melodic line with eighth notes and rests. The bottom staff (2) is in 6/4 time and contains a rhythmic accompaniment of eighth notes with '+' signs above them. A dynamic marking 'B.D. 2ndx only' is placed below the bottom staff. The system concludes with a double bar line and a 5/4 time signature change.

26

1

2

Detailed description: This system contains measures 26 and 27. The top staff (1) continues the melodic line from measure 25. The bottom staff (2) continues the rhythmic accompaniment. The system concludes with a double bar line and a 6/4 time signature change.

H

27

1

2

p *f*

Detailed description: This system contains measures 27 and 28. A section marker 'H' is placed above the first staff. The top staff (1) has a dynamic marking 'p' in measure 27 and 'f' in measure 28. The bottom staff (2) has a dynamic marking 'p' in measure 27 and 'f' in measure 28. The system concludes with a double bar line and a 6/4 time signature change.

29

1

2

p *f*

Detailed description: This system contains measures 29 and 30. The top staff (1) has a dynamic marking 'p' in measure 29 and 'f' in measure 30. The bottom staff (2) has a dynamic marking 'p' in measure 29 and 'f' in measure 30. The system concludes with a double bar line and a 6/4 time signature change.

31

1

2

p *f*

Detailed description: This system contains measures 31 and 32. The top staff (1) has a dynamic marking 'p' in measure 31 and 'f' in measure 32. The bottom staff (2) has a dynamic marking 'p' in measure 31 and 'f' in measure 32. The system concludes with a double bar line and a 6/4 time signature change.

33 **I**

1
2

B.D. last 2 times

35

1
2

36

1
2

37

1
2

dim. but keep it intense

39 **J**

1
2

p

K Psuedo-Ghanaian

43

1

mf

2

47 **improvise**

1

2

keep it even and stay under solo

L

49

1

mf

2

53 *keep it even and stay under solo*

improvise

1

2

M

55

1

poco accel.

2

57 $\text{♩} = 174$

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

59

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

61

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

63 **N**

65

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

67

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Detailed description: This system contains measures 67 and 68. The first staff (treble clef) has a key signature of one flat and a 6/4 time signature. It features a melodic line with quarter notes and half notes. The second staff (bass clef) has a similar key signature and time signature, with a more rhythmic accompaniment of eighth and sixteenth notes. Measure 68 shows a change in time signature to 5/4. Fingering numbers are provided below the second staff.

69

12 3 45 12 34 51 23 45 1 2 34 5

Detailed description: This system contains measures 69 and 70. The notation continues from the previous system. The first staff has a melodic line with quarter notes. The second staff has a bass line with eighth and sixteenth notes. Measure 70 shows a change in time signature to 5/4. Fingering numbers are provided below the second staff.

71

Detailed description: This system contains measures 71 and 72. The first staff has a melodic line with quarter notes. The second staff has a bass line with quarter notes. Measure 72 shows a change in time signature to 5/4.

73 **O**

Detailed description: This system contains measures 73 and 74. The first staff has a melodic line with quarter notes and eighth notes. The second staff has a bass line with quarter notes and eighth notes. Measure 74 shows a change in time signature to 5/4. An 'O' is written above the first staff at the beginning of measure 73.

75

Detailed description: This system contains measures 75 and 76. The first staff has a melodic line with quarter notes and eighth notes. The second staff has a bass line with quarter notes and eighth notes. Measure 76 shows a change in time signature to 5/4.

77

1

2

79

as fast as possible

7

as fast as possible

2

6

6

81

1

2

Twin Crusaders

for duo percussion

Presented to Rob Power and Ed Squires on the occasion of Sound Symposium 2012

This piece emphasizes the feet and takes the shape of a shared journey. Paces vary when walking with someone else: speeding up and slowing down together in a beautiful unconscious choreographed dance. It's often fun to travel light and take just what is in your hands so you can cut and run at any moment. This piece is inspired by the West African and South Indian journeys of my close friend, Curtis Andrews, whose name re-arranged spells Twin Crusaders. If you walk a long way and dread the trip back, call Co-Op Cabs at 726-6666 or just play the last measure of this piece.

Performance notes:

1. Kick drums should sound noticeably different from each other, either in pitch or timbre. A floor tom with pedal attached might suffice for one kick drum.
2. Similarly, left foot could be substituted with any instrument that works, again keeping each player on a different sound. Cowbell and woodblock are just suggestions.
3. The repeated sections are intended to be very open so that players can give each other a cue to move on. However, feel free to set the number of repeats. Some repeated sections are designed as 'rest poses' to prepare for the next section and should be longer than others based on the players discretion. In particular, the opening, letter I, the improvised sections, the 'tala' sections (M & N) stretching out is encouraged.